

THE BRITISH KOREAN LAW ASSOCIATION
(in association with the Anglo-Korean Society)
invite you to

A RECITAL

by

KA HYUN KIM (PIANO)

(comprising works by Debussy, Chopin and Schumann)

to be held on

Thursday, 29th October 2009 at 6:30pm

at

St Vedast-alias-Foster Church, Foster Lane, Cheapside, London EC2
(nearest underground station: St Paul's)
by kind permission of the Rector and Churchwardens

About the Performer

Ka Hyun (“Susanna”) Kim was born in 1989 in South Korea. She started to play the piano at the age of 7, but learnt professionally when the family moved to Prague when she was 8 years old. There she studied for three years, with Ivana Girsova and the Czech pianist Jan Simon, winning numerous prizes in international junior competitions, including ‘Amadeus’ in 1998.

In 2000, Ka Hyun moved to Vienna, where she studied at the junior department of the University of Music and Performing, Arts, Vienna (**Universität für Musik and darstellende Kunst Wien**) under Professor Elizabeth Dvorak Weisshaar. Two years later, the family moved to Amsterdam, where Ka Hyun was accepted in the ‘Young Talent’ department of the **Conservatorium van Amsterdam**, under Marcel Baudet, with whom she still studies. In Amsterdam she also won prizes in competitions, including the first prize in the finals in the **Prinses Christina Concours** in 2003. Through the competitions, Ka Hyun has had many opportunities to perform in Holland and abroad, including at the Concertgebouw and in concerts in Switzerland and Liechtenstein. She also took part in the Chopin Marathon and other music festivals.

From 2005, Ka Hyun studied at **the Yehudi Menuhin School** in England. She plays as a soloist and an ensemble player regularly. She has also performed the Beethoven Triple Concerto with the Royal Tunbridge Wells Orchestra and the Carnival of the Animals by Saint Saens.

In January 2008, she performed Schumann’s piano concerto with the Residentie Orchestra of the Hague, a Dutch orchestra founded in 1904 and now conducted by Neeme Järvi. Ka Hyun has also participated in many master classes with Elisabeth Eschwé, Igor Roma, David Kuijken,

Galina Vracheva, Jacques Rouvier, Pascal Devoyon, and Victor Rosenbaum. She also had lessons with Ruth Nye, Christopher Elton, Carole Cerasi and James Johnstone (harpsichord), and David Dolan (improvisation).

After she finished her studies at the Menuhin School, she has continued her studies at **the Berlin University of the Arts** (Universität der Künste Berlin, UdK) from October 2008 onwards with Professor Pascal Devoyon.

About the Organisers

The British Korean Law Association ("BKLA") is the bilateral law association which exists to promote understanding and exchange of knowledge between British and Korean lawyers. It holds a programme of lectures, seminars and social events in London.

The Anglo-Korean Society ("AKS") is the cultural and educational organisation in the United Kingdom for Korea and organises a programme of academic, cultural and social events each year.

The net proceeds of ticket sales from this Recital will be divided between the fabric (building repairs) fund of St Vedast Church and the BKLA and the AKS (both of which are non-profit organisations).

Light refreshments will be available in the interval of the Recital.

If you would like to attend the Recital, please complete and return the form below:

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To: Martin J Day
The British Korean Law Association
c/o 607 Mountjoy House
Barbican
London EC2Y 8BP

Dated _____ 2009

I/we wish to purchase _____ ticket(s) at £10 each for the Recital on 29th October 2009 and enclose my/our cheque for £ _____ in favour of "The British Korean Law Association".

Name: _____

Address: _____

(Daytime) Telephone number: _____